

subject, Mr. Warren has mentioned them, and anything that even remotely refers to them; but there is really nothing in it.

No passage has been discovered referring to the use of incense in the Celtic Church; nor is there trace of incense in the early Gallican Church.

With regard to confession, Mr. Warren's observations are very interesting, and but corroborate and confirm the opinions that must have been formed by every candid student of Celtic literature. There is no trace of it as a preparation for the reception or celebration of the Eucharist. A confessor was *amncara*, or son's friend. Confession was public rather than private; it was optional rather than compulsory. Absolution was only pronounced after the imposed penance had been fulfilled.

Many other points of curious interest might be noted. The creed given in the "Antiphony of Bangor" is different in wording from all other forms known to exist, and its position resembles that of the Mozarabic rite, which points to a special connection, as does also the prominent position given to the Benedicite.

The foregoing is an abstract of the picture of the ritual of the Church of St. Patrick, drawn for us by a most competent hand. We see that in every respect it agrees with what we have already stated. The Church of St. Patrick was Eastern, not Italian; regarded St. John and Ephesus more than St. Peter and Rome, and maintained for many a year an attitude towards the Roman See distinctly hostile. Of course we find many of the corruptions of the age, but we find also much to remind us of the primitive simplicity of Apostolic days. In considering the teaching of the Church of St. Patrick, and of its members, we find how unlike it is to the doctrine and practice of Modern Roman Catholicism, and how much nearer it is to the teaching of its descendant, the Reformed Church of Ireland.

C. S.

Short Notices.

Records of the Past. English Translations of the Assyrian and Egyptian Monuments, published under the sanction of the Society of Biblical Archaeology. Vol. XII. Egyptian Texts. S. Bagster & Sons.

The present volume, which completes the present series, says Dr. Birch, in a brief preface, "closes the translations of the principal Assyrian and Egyptian texts." A new series, it is hoped, will be undertaken, in due course. Meantime, the great benefit which *The Records of the Past*—twelve volumes—have conferred on the advance of the researches into the mythology and literature of Egypt and Assyria must be gratefully acknowledged. We set a high value on this series. By an inadvertence which we regret a notice of the closing volume has been delayed.

Early Britain. By GRANT ALLEN, B.A. Pp. 234. S.P.C.K.

"It was not the Roman mission which finally succeeded in converting the North and the Midlands. That success was due to the Scottish and Pictish Church." The Italian monks who accompanied Augustine did a great work, no doubt; but due credit should be given to the men of Britanic feelings who derived their Orders from Iona. So writes the author of the interesting book before us, which contains a good deal of information about these matters. On Anglo-Saxon Language and Literature there are well-written chapters.

Winter Pictures by Poet and Artist, with numerous engravings by Edward Whymper. Pp. 180. The Religious Tract Society.

A charming volume. The engravings are excellent; the poetical pieces are well chosen and well arranged. This harmonious selection of pictures seems to us one of the most tasteful books of the season. A key-note quotation from John Foster appears in the Preface, as follows:—

John Foster characteristically remarks:—"The winter is generally felt an unpleasing and gloomy season of the year; the more desirable is it to make it yield us some special good by way of compensation. The practicability of doing this displays the excellence of mind above matter, and the advantage of religion. The sky is gloomy, the light brief and faint; the earth torpid, sterile, and deprived of beauty—the whole system of the elements ungenial, like a general refusal of Nature to please us, or afford us anything. Well, but MIND, with the aid of wisdom and religion, may not only flourish within itself, but may compel the very winter to afford assistance to its doing so. It may raise a richer produce than the agriculturist can in spring and autumn."

Decision for Christ. Counsel and Encouragement for Young People.
By FLAVEL S. COOK, D.D. Pp. 80. Elliot Stock.

Wise and weighty words; may they win many! Dr. Flavel Cook, as many audiences know, has a very effective way of putting things; his speech is suggestive, as well as sound and strong. We heartily recommend this *multum in parvo*.

Cousin Mabel's Sketches of Character. By Miss E. J. WHATELY, Author of "Cousin Mabel's Experiences," "The Gospel in Bohemia," &c. Pp. 385. R.T.S.

The author of "The Life of Archbishop Whately" is known as taking a high rank among the able and useful religious writers of the day. Those who have read "Cousin Mabel's Experiences" will be sure to get her "Sketches of Character," which embody the result of wide and long-continued observation, especially in circles where the standard of conduct is that of the Gospel. To apply great principles to small duties, says Miss Whately, is one of the hardest tasks of life. One great hindrance to the spread of real religion, we judge, is the sad inconsistency between profession and practice on the part of so many "sound Christians."

Mary Cloudsdale: a Story for Girls, by J. M. SINCLAIR, pp. 127, S.P.C.K., is one of those books which it has been evidently a pleasure to write, as it will certainly be a pleasure to read. The writer, who is a daughter of the late excellent Canon Sinclair, knows the scenery and people both of Cumberland and Sussex, and can give with equal facility a picture of home-life in a cottage as in a mansion. In following the fortunes of "Mary Cloudsdale," we see something of both, as the heroine, who is the daughter of a North country "dalesman," leaves home to become a servant in a family of rank in a southern county. How the good seed of Christian teaching sown by a pious mother in the heart of her young daughter may spring up and bear fruit abundantly in the sweet influence of a life ruled by love to God, faith in His promises through Christ our Lord, and constant study of the Scriptures under the guidance of the Holy Spirit, is set forth in this charming narrative, which is full of a simple interest, and may be most heartily recommended as a book "for girls" of all classes.

Willie's Choice. "All is not gold that glitters." By M. A. PAUL, Author of "Tim's Troubles," &c. &c. Pp. 144. T. Nelson & Sons.

A really good tale. Beginning from Willie's schooldays, it shows how

when a lad, in selecting a friend, and afterwards, when a medical man, in choosing a wife, he forgot that "all is not gold that glitters." The real, that which stands "wear and tear," Dr. Willie was taught to value.

Through the Linn; or, Miss Temple's Wards. By AGNES GIBERNE.
Pp. 240. R.T.S.

Whether "Linn," in Scotch, *always* means a deep still pool, not a fall, we have some doubts; but whether "Through the Linn" is a well-written story we have no doubt whatever. The reality of the religious experiences in its pages may be of special service to many readers. We must not omit to state that the volume is gilt-edged, handsomely got up, and well illustrated.

The Papal Claims Considered in the Light of Scripture and History. With an Introduction by the Lord Bishop of BEDFORD. Pp. 195. Wells Gardner, Darton & Co.

There is a good deal of information in this thoughtful treatise, which is recommended by the Bishop-Suffragan, Dr. Walsham How. The author proves that the Church of the first four centuries knew absolutely nothing of the supremacy-succession. But we think that he should have laid stress, if even in few words, on the fearful doctrinal departures of Rome from the primitive rule. His remarks on the position of Mr. Gorham, as defended by Canon Mozley, are eminently reasonable. High Churchmen, he says, should not desire to exclude St. Augustine from the Church.

Freaks and Marvels of Plant Life; or, Curiosities of Vegetation. By M. C. COOKE, M.A., LL.D. Pp. 460. Society for Promoting Christian Knowledge.

Open this book where one may, some or other "curiosity" of plant life is sure to meet the eye. About pitcher-plants, "twiners and climbers," sensitive-plants, side-saddle flowers, Venus's fly-trap, and so forth, Dr. Cooke discourses in a simple style, with a wealth of anecdotal illustration. No less than ninety-seven woodcuts serve his teaching purposes. To Dr. Darwin's patient and successful investigations he alludes in passing, but no endorsement of "Darwinian" theories, so far as we have observed, appears in any form. On page 9 we read of *Eucalyptus globulus*, as follows:—

In October, 1873, M. Gimbert narrated in *Comptes Rendus*, the results of his experiments with the *Eucalyptus* in Algeria. The tree grows rapidly, and aids in destroying the malarious agency which is supposed to cause fever. It absorbs as much as ten times its weight of water from the soil, and emits camphoraceous antiseptic vapour from its leaves. A farm, some twenty miles from Algiers, was noted for its pestilential air in the spring of 1867; 13,000 *Eucalyptus* trees were planted there, since which time not a single case of fever had occurred. . . . The honour of discovering this property in the gum-tree is due to Sir W. Macarthur, of Sydney.

Helena's Household. A Tale of Rome in the First Century.
Pp. 450. Cheap Edition. T. Nelson & Sons.

This is an ably written and very interesting story. The Roman, the Greek, and the Jew, are clearly brought before its readers; Christian and Pagan are well contrasted. Nero, and Tigellinus are depicted, and there are graphic sketches of gladiatorial combats and of the siege of Jerusalem. In tone and temper the tale is all that one could wish; the references to Athenian philosophy are informing; and the representation of British life adds to the charm as well as the historical value.

Hymns for the Church and the Chamber. By the Rev. CHARLES D. BELL, D.D. Pp. 140. Nisbet & Co.

Of Canon Bell's poetical insight, tenderness of thought, grace and power of expression, or of his evangelical fervour, it is unnecessary to write a single line in this Magazine. Those who have read his criticisms in *THE CHURCHMAN*, and other writings by the same poetical pen, will know what to expect in the volume of sacred poetry now published. In heartily recommending it, as an admirable New Year gift, we may remark that there are about fifty hymns and verses, and that the book is beautifully printed. We make a single quotation, a hymn on "Numbering our Days, Ps. xc. 12:—

Oh teach us, Lord, in love,
In such true way to number up our days,
That wisdom from above
May hallow all our words and works and ways.

Let not the world employ
Our thoughts too much, or fill our minds with cares;
For we above its joy
Would live, above its sorrows and despairs.

May all our days be Thine,
And, as the path to Heaven we firmly tread,
May we to Thee resign
Ourselves, our wills, to sin and passion dead.

Oh, guide us on the way
That leadeth upward to the perfect light,
Where the broad golden day
Is always at the noon, nor knows a night.

O Father, Saviour, Friend,
Bind us to Thee with love's strong golden chain;
To us Thy Spirit send,
So Christ shall be our life, and death our gain.

The Song of Songs, arranged in Twelve Canticles, and rendered into English Blank Verse. By B. S. CLARKE, D.D. With an introduction by HORATIUS BONAR, D.D. Nisbet & Co.

In an interesting introduction to this metrical paraphrase, Dr. Bonar, whose poetical genius is not more conspicuous than his spiritual fervour and insight, brings out what he believes to be the true teaching of the Song. Few translations are enriched by a preface so polished and so practical. Dr. Bonar warmly recommends Canon Clarke's translation: it "has done great justice to the original, and will bear many a reading, both on account of its accuracy of rendering and its classical gracefulness of style." A translation in blank verse, it appears, was published anonymously in 1856; we have never seen it, but we are much pleased with Dr. Clarke's. In ii. 17, he renders, "until [Thrupp has, "against,"] the day breathe," (not break, A.V.); the idea, we think, is separation till evening; he does not explain "the mountains of Bethel," (of *division*, marg. A.V.) It occurs to us, that in a second edition, a few explanatory notes might well be added; from the mass of commentaries and renderings, the esteemed author could easily select a few gems. We must add that the volume has a tasteful cover, and is printed with much taste.

Old Oscar, the Faithful Dog. By H. G. REID, Author of "Art Studies from Landseer." Pp. 54. Home Words Publishing Office.

"The first thing I do," said an Aberdeen shepherd, "is just to get the

doggie to love me like. I treat him coothie and kindly, and just keep newsin to him until he about kens ilka word I say." Those who appreciate the Highland collie as he deserves, will read this charming story-sketch with an especial interest. It is illustrated after original sketches by Landseer, Wilkie, and Weir, and is got up with much taste.

A Short Notice of the Revised Version of the New Testament: an Address read at the Lincoln Diocesan Conference, October 21, 1881. By the Bishop of LINCOLN. Lincoln: Williamson. London: Rivingtons.

We should very gladly make some comments on this admirable Address, had we space; but we must at present content ourselves with one brief quotation. The eminent author says:—

In Gal. ii. 8 the rendering in the new Revision, "a man is *not justified by the works of the law, save through faith*" is illogical and erroneous, and contradicts the whole drift of St. Paul's argument in that Epistle and in the Epistle to the Romans.

The Acts and Epistles of St. Paul. By Rev. F. A. MALLESON, M.A., Vicar of Broughton-in-Furness. Pp. 596. Hodder & Stoughton.

This is a big book; and to give a notice not unworthy of it would take up more space than we can spare. At present, therefore, we may remark that although a passage, here and there, shows signs of a somewhat hasty composition, the book is a really good one, an honest piece of work, sound, readable, and informing. A single specimen passage may be quoted (pp. 108-9):—

We must now pause for awhile in our narrative to see what kind of a place was this famous Antioch of which we shall hereafter hear so often. When Saul entered it now, not probably for the first time, he beheld a great city, not hoary with antiquity like the familiar Jerusalem, but a bright and splendid city, Greek in its beauty, Roman in its stately grandeur and strength; magnificent within the broad compass of its massive, mountain-climbing walls, superlatively lovely in all its surroundings. Saul, having passed through the shady groves and along the cool, sparkling streams that gently flowed through the luxurious groves and past the sumptuous villas and the flashing fanes of Daphne, would enter the city through the western or Golden Gate. But all this beauty he would view with less of admiration than of horror and indignation, knowing of the foul, heathenish orgies that filled even Roman voluptuaries with disgust. The finest features of Antioch on which the eyes of Saul fell as he entered the Golden Gate was its noble principal street, of four miles in length, in a direct line from east to west, paved through the greater part of its extent with flags of marble by the ostentatious munificence of Herod, and lined on each side with rows of stately pillars, shady trees, and marble statues of its founder, Seleucus the Conqueror. Fine bridges, spacious baths, long and lofty aqueducts, theatres, added to the grandeur of this magnificent metropolis. The royal palace of the Seleucidæ, with all its regal surroundings, was built on an island in the Orontes, as the heart of Paris, with its noble cathedral, occupies an island of the Seine. The fortifications of the strong citadel frowned down upon the city from the craggy heights of Mount Silpius, looking upon a city the streets of which were laid out at right angles, a construction only practicable in cities built with forethought upon a preconceived plan. In the time of the Apostles, Antioch was justly considered to be the third city of the Empire: Rome the first, for strength; Alexandria the second, for learning; Antioch the third, for luxury and all its attendant sins.

Diocesan Histories. Durham. By Rev. J. L. LOW, M.A. *Chichester.* By Prebendary STEPHENS. *Peterborough.* By Rev. GEO. POOLE, M.A. Society for Promoting Christian Knowledge.

It was a good idea to compile a series of Diocesan Histories; and with the three volumes before us we are, on the whole, well-satisfied. The

books are not too bulky: there is a map: one cannot complain of too much detail. The "Ecclesiological Notes" in the *Peterborough* volume form a good feature. Here and there, in reading some pages, particularly in the History of Chichester, which we have most carefully examined, we have put in the margin a pencil? Prebendary Stephens might well, we think, have written in a more cordial tone of Wycliff, and of the Reformation. We put a very large P opposite his statement that judging from the articles of inquiry "addressed by High Churchmen of the school of Laud," there was an irreverence which accounts for the determination of Laud "to have the Holy Table set back again, altar-wise, at the end of the church, in all parishes."

Lost in Egypt. By M. L. WHATELY. Pp. 241. R. T. S.

Miss Whately's graphic sketches of Egyptian life and manners, which appeared in *THE CHURCHMAN* a year ago, many of our readers, no doubt, will remember. Miss Whately has been doing a noble work in Egypt, with, we fear, but scant encouragement from English Christians. There are now greater native facilities for education than when she began her work; and she perceives that a Medical Mission will afford better openings among adults. The present volume, says the Preface, has been written to obtain some additional and much-needed funds for this new enterprise. An interesting story, we hope that "*Lost in Egypt*" may have the circulation which it merits. May it largely stir up zeal, and excite a Missionary spirit. As the Preface says:—

"Visitors to the land of the Pharaohs may," in reading this book, "be carried back in imagination by the descriptions, to watch once more the wonderful after-glow they have seen from their white-winged Nile boats; to wander in the palm groves which fringe the ancient river; to admire the emerald green of the land of Goshen, or the unearthly beauty of the shores of the Red Sea. And those who wish to know among what manner of people the bread of life is cast upon the waters, in the country whence that similitude was drawn, may almost feel, after reading *Lost in Egypt*, as if they had been denizens of the huts or farm-houses amongst which the glad tidings are at last beginning to circulate."

The Imperial Dictionary of the English Language; a complete Encyclopædic Lexicon, Literary, Scientific, and Technological. By JOHN OGILVIE, LL.D., Author of "The Comprehensive English Dictionary," "The Student's English Dictionary, &c. &c." New Edition, carefully Revised and greatly Augmented. Edited by CHARLES ANNANDALE, M.A. Illustrated by above three thousand engravings printed in the text. London: Blackie & Son.

The Imperial Dictionary, it is fairly stated in the Preface, has been accepted as a standard Lexicon of the English Language, and as one of the most extensively useful for the purposes of general reference and everyday requirement, for more than a quarter of a century. We have ourselves made use of Dr. Ogilvie's Dictionary, and can speak from personal experience of its excellence. A new edition, however, has been thought necessary. This new edition, we learn, has been in preparation for above ten years. Every entry in the book has undergone careful revision, and so great and numerous have been the changes introduced, and so extensive the additions made to the vocabulary, that it may justly claim to be considered as substantially a new work.

We have examined its pages, here and there, and we are fully satisfied. Mr. Annandale has executed his laborious task with skill and judgment. When the second volume comes before us we shall give, we hope, a fuller notice of the work. Meantime, we may remark that the new edition is

admirably arranged, and well printed in clear type; the illustrations are numerous and exceedingly good.

The Union Jack. A Magazine of Healthy Stirring Tales of Adventure by Land and Sea. 1881. Edited by G. A. HENTY, Special Correspondent of *The Standard*, Author of "The March to Magdala," "The March to Coomassie," &c. Sampson Low & Co.

The Union Jack was started by that late esteemed and eminent writer of tales for boys, the late Mr. Kingston. It is now edited by Mr. Henty; and so far as we can judge, the special character of the magazine as a collection of stories is well preserved. A schoolboy who reads his *Union Jack* with lively interest assures us that the stories are excellent. One of them, "Dorriucourt," we have read nearly all through; and it seems thoroughly wholesome, an elevating as well as an attractive story. For ourselves we should prefer a little less of the mere "adventure" element in the volume.

Dick Darlington. By A. H. ENGELBACH. Pp. 218. S.P.C.K.

Captain "Dick" was cured of his conceit; and the tale ends well. His experiences in Germany, Canada, and Afghanistan (with General Sale), are described in an attractive way.

From the Religious Tract Society we have received three very readable and handsome gift-books, *Indian Pictures*, *Footprints of Italian Reformers*, and *Past and Present in the East*: we gladly recommend them.—(1) *Indian Pictures* is one of that charming series, "Pictures drawn with Pen and Pencil," several volumes of which are probably well known to our readers. The series has been strongly recommended in the *CHURCHMAN*. To Dr. Green and the late Dr. Manning (to whom, in passing, we repeat an *In Memoriam* line of sincere respect), all who welcome illustrated books of travel of a high order—attractive, and really instructive—are much indebted. The volume before us, "Pictures" of India, by the Rev. W. URWICK, M.A., is a not unworthy successor of works which critics of every class have cordially commended. It gives a good deal of information, in a pleasing way, and the illustrations are excellent. One suggestion, having in view this unique series of books, may be pardoned. We have had Spanish, Italian, American, English, French, and other "Pictures;" but may we hope soon to see *Scottish Pictures*?—(2) *Footprints of Italian Reformers*, by Dr. STOUGHTON, is a companion to "Homes and Haunts of Luther." The accomplished author has made good use of standard authorities, and also of such recent works as Beurath's *Life of Ochino*. His book, therefore, is fresh, as well as clear. The story of Protestant struggles in Italy is deeply interesting, and Dr. Stoughton's version of it is timely. We must not omit a word of praise as to the tasteful way in which this volume is printed and "got up:" there are several choice illustrations.—(3) *Past and Present in the East*, by Prebendary HARRY JONES, is in its own way one of the best books of Oriental travel in these days. The letters "were written in short intervals of continuous travel;" a few extracts from his journal were added at home. An absence of conventionality in form and style will give to the narrative, at all events for many readers; a special charm. Of Miss Dickson's English school for native girls at Nazareth, we observe, Mr. Jones wrote:—"I was delighted, charmed . . . Here was one bright healthy spot in an ill-governed, oppressed land, well found at Nazareth—a light shining in a dark place."

From Messrs. Raphael Tuck & Sons, Fine Art Publishers (177, City Road, E.C.), we have received a large assortment of Birthday, Christmas,

and New Year Cards. Such Cards, Oleographs, Chromos, &c., we have never seen before; and our only difficulty is to give a worthy notice in our limited space. The detailed list to us is hardly a help. But we may say, in brief, that from a low to a comparatively high price, the packets are excellent, and really cheap. No. 602, small and large size, coloured flowers, are admirable art productions. No. 389, and other classical pictures, are exquisitely finished. No. 339, and other bird sketches; 462, rural groups, of various types; and several others, deserve the warmest praise. Of separate, single cards also, the specimens are, as a rule, attractive and good.

We have received from Messrs. S. Hildesheimer & Co. (14 and 15, Silk Street, Whitecross Street, E.C.), an admirable series of Christmas and other Cards. Much that we have written in praise of those published by Messrs. Tuck applies to the various series sent us by this firm. The Star of Bethlehem, No. 643, Eastern Ruins, and several other Cards, with text of Scriptures and religious verses, are exceedingly good. They are surprisingly cheap. The designs are of a high order, and the taste, skill, and judgment displayed in the execution leave nothing to be desired.

The S.P.C.K. issues this winter a large supply of Tales for children and young persons, well-written, with good illustrations and tasteful covers, and cheap.—*Ambrose Oran*, "a Story of the Buccaneers," has some spirited sketches of West Indian Life, 1666—1690, which boys will appreciate. Ambrose was first a white slave (an apprentice).—*The Brave Men of Eyam* is a story-picture of the plague. Most readers have heard of the Mompessons: their letters are here printed. Thomas Stanley, a "Puritan," was also faithful; and his heroism is well described. The word Eyam is pronounced "eem," as in the lines—

Below the hills where the first morning beam
Pours all its glory on the graves of Eyam.

King's Marden is a simply written "love story;" one of the village carpenter's daughters thinks of marrying a "Squire;" the tone is good, so is the "moral."—We are much pleased with *Missy and Master*; quiet, real, and attractive. "Master" was a circus pony; and "Missy" was an "infant wonder of the world," rescued, trained, and baptized.—*Aunt Kezia's Will*, a story of no small merit, relates how through a blind niece a harsh-tempered old woman was softened.—There is lack of reality here and there in *Marcel's Duty*, a tale of the Franco-German war; the descriptions are clever and spirited, but two of the incidents are improbable.—*Lapsed but not Lost*, by the Author of "Chronicles of the Schönberg-Cotta Family," an ably-written tale of Roman Carthage, contains some striking passages.—*Unto his Life's End*, "a book for choir-boys;" an interesting story, contains some earnest words about Confirmation and the Communion.—*Vanda* is, perhaps, scarcely up to the average.—*A Leal Light Heart*, is the work of ANNETTE Lyster, one of the most promising tale writers of the day, author of my "Lonely Lassie," and "The White Gipsy," recently recommended in THE CHURCHMAN. It gives some beautifully drawn and very suggestive word-pictures. Lady le Mesurier succeeded with Gwenevre, but Emily was faithful to her promise.

We have received the third volume of *Plutarch's Lives* (George Bell & Sons), an admirable translation, mainly the work of Mr. AUBREY STEWART, late Fellow of Trinity College, Cambridge. Some of the "Lives" in the present volume were translated by that eminent scholar, the late Mr. GEORGE LONG. These volumes, as we have before remarked, are well printed and handy.

Two cheap and pretty little story books are *Robin and Linnet* and *We are Seven* (Wells Gardner, Darton & Co.) The latter treats of upper-class life, and shows how a stepmother won confidence and love.

Family Readings on the Gospel according to St. Mark, by the Rev. F. BOURDILLON, we can thoroughly recommend. Two volumes of "Readings" were previously published by the Religious Tract Society; and the esteemed author may now, we hope, find leisure for a volume on the Gospel according to St. Luke.

Written by a "A Student of Science," *The Great Problem: or, Christianity as it is* (R.T.S.), is an able work. Evidently, this "Student" is a man of thought and power; but, at present, we are unable to notice his work at any length.

Dorrincourt, a clever and wholesome story for boys (Nisbet & Co.), has life and spirit. The author shows skill and judgment: he will improve. Two or three things public-schoolboys may question; and once or twice the dramatic effect is rather too strong. One point we cannot understand: if the Head-Master was only "Master of Arts" (p. 2), why is he called "Doctor?" *Dorrincourt* is a pleasing gift-book.

Messrs. Hodder & Stoughton have published "A Clerical Symposium," *The Lord's Supper* (pp. 220), a reprint from *The Homiletical Quarterly*. The papers were written by Pressensé, Luthardt, Littledale, Sadler, Beet, and others.

Messrs. Nelson & Sons have published a pretty packet of cards, *Garden Flowers*: also *Glad Tidings*, floral text cards; just the thing for Sunday Schools. We have also received, from Messrs. Nelson, *Robinson Crusoe*, and other cheap coloured toy-books.

Messrs. Campbell & Tudhope (Glasgow, 137, West Campbell Street; London, 45, St. Paul's Churchyard) have published several packets of Cards for Christmas and the New Year. We have received No. 256, *Swiss Packet*: 239, *The Orchid Packet*, 250, *Peeps into the Microscope*. Not too high-priced, they are suitable for Sunday School rewards and gifts.

Mission Work among the Indian Tribes in the Forests of Guiana. By the Rev. W. H. BRETT, B.D. With Maps and Illustrations. Pp. 250. S.P.C.K. A very readable book. It gives information concerning tribes of whom many who are really interested in Missionary labour knew little or nothing. There are several passages on mosquitoes and other insects, beasts of prey, swamps, canoes, and forest life.

Surly Bob (Cassell.) A cheap little story-book. Illustrated. A Sunday School teacher tells us it is "very good."

Messrs. Hildesheimer and Faulkner (41, Jewin Street, E.C.), have sent us some charming Cards. We hardly know how to commend them. It is really an *embarras de richesses*. But the plate series is novel and peculiarly tasteful: there are several sorts. The packet No. 292, four snow-covered churches, is delightful. No. 369, fruit series, No. 347, flowers. No. 207, baskets of flowers, No. 381, vases with flowers, and several others, are most tasteful. The china series is perhaps one of the best. Many of these Cards are well worth framing.

As Happy as a King. A plain book for occasional reading. By the Rev. F. BOURDILLON, M.A., Vicar of Old Warden. R.T.S.

One of the best of this practised writer's books: simple, practical, with here and there an illustrative story.

Some Aspects of the Revised Version of the New Testament. By the Rev. ALFRED OATES, Vicar of Christ Church, Ware. Ware: H. Roberts.

An interesting pamphlet.

Dr. CURTISS, Professor in Chicago Theological Seminary, has translated one of Professor DELITZSCH's courses of University lectures on Biblical Theology: *Old Testament History of Redemption* (T. & T. Clark). With what we have read of these Leipzig lectures we are much pleased. Another, a similar volume, *Messianic Prophecies*, may be well known to some of our readers.

Harrison Weir's Pictures of Wild Birds and Animals. With 24 coloured plates from original drawings: printed in oil colours by Leighton Brothers (R. T. S).—What shall we say of this delightful volume? It is enough surely to quote the title-page.

Mr. Pym's *Outlines for the Little Ones to Colour*, published by Messrs. Wells Gardner, Darton & Co.—A charming little book. From the same publishers we have received the annual volume of their useful magazine for children, *Sunday*. It contains some 200 illustrations, and is a really cheap Christmas gift.

A readable little book (pp. 100) is the Rev. A. S. DYER's *Sketches of English Nonconformity*, recommended by the Bishop of Winchester (W. Poole). Kindly, devout; we wish we could add, thoroughly evangelical.

Messrs. Dean & Son (160, Fleet Street, E.C.) have sent us some very pretty and amusing books for children. *Round and About*, "chromographed" pictures, with rhymes; *Little Somebody's Book of Pictures and Verse*, with plain and coloured sketches. Also cheaper, *Currant Buns and Golden Rhymes*, nursery songs.

From the S.P.C.K. we have received several almanacks. *The Churchman's Remembrancer*, pp. 110, we have always reckoned the most convenient clerical diary. *The Churchman's Almanack*, in cloth and paper, two or three sizes; also, as everybody knows, a sheet for the wall.

The *Band of Hope Annual* (Partridge) is practical and attractive as usual.

We gladly recommend the volume of *The Quiver* (Cassell, Petter, and Galpin) just published; exceedingly good. We have always had a kindly feeling for this magazine, in which the religious element is sound and prominent; and we are pleased to see that our old friend keeps improving.

We have received from Messrs. Nisbet & Co., and must content ourselves, at present, with a bare mention of it, Mr. NELL's *Palestine Explored*, a well-written, interesting work.

A New Illustrated Biblical Dictionary, specially suited to the requirements of Sunday School Teachers, and issued at an exceptionally low price, is announced by Mr. Elliot Stock.

THE POET COWPER.—We gladly make mention, as a sort of postscript to Canon Bell's essay in THE CHURCHMAN, of an annotated edition of Cowper's Letters, published by the Religious Tract Society (*Letters of William Cowper*. A Selection from his Correspondence, with a Sketch of his Life, and Biographical Notices of his Correspondents. Pp. 415.) Canon Bell's description of the letters (p. 128) is in itself a sufficient recommendation of this excellent edition: but we may remark that the "selection" has been made with judgment, the notes are informing, and by no means dry or dull, while there are several illustrations. In referring to p. 128 (second line) of the last CHURCHMAN, we may add that by some unaccountable mischance the word "*translations*" became a typographical puzzle.