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Churchman on the "Minor Prophets"; a painful, but important, paper by Mr. Stanley Young, in the *Westminster Review*, entitled "A Public School for the Unorthodox," which has apparently formed the text for a leading article in the *Rock* (for August 20) upon "Modern Rationalism"; a paper by Professor Flamingo, in the *Open Court* for July, on "Catholicism in Italy"; and an article of the highest significance and excellence in the *Church Quarterly Review* on our Lord's Divine and Human Knowledge.

NEW BOOKS.

- Modern Mythology.* By ANDREW LANG. Longmans. Price 9s. (A reply to Professor Max Müller's recent work.)
- Bishop Berkeley's Works.* With Preface by Right Hon. A. J. Balfour. Bell and Sons. Vol. i. Price 3s. 6d. (Bohn's Series.)
- Chapters of Early Church History.* By Dr. W. BRIGHT. Oxford: Clarendon Press. Third edition. Price 12s.
- Modern Painters.* By JOHN RUSKIN. (Popular edition.) George Allen. Vols. i. and ii. Price 11s.
- The Mohammedan Controversy, and other articles.* By Sir W. MUIR, K.C.S.I. T. and T. Clark. Price 7s. 6d.

Obituary.

WE regret to announce the death, at the age of forty-three, of the Right Rev. Edward Bickersteth, Bishop of the Anglican Church in Japan. The deceased was a son of the present Bishop of Exeter (Dr. E. H. Bickersteth). The late Bishop's constitution had evidently been undermined by recent years of unremitting diocesan work in Japan; and though he was able to attend the first sessions of the recent Lambeth Conference, illness and great physical weakness rapidly carried him off.

It is with sincere sorrow that we announce the death of the Bishop of Wakefield, which took place most unexpectedly in Ireland on August 10. "By his death," says the *Times*, "the Church of England loses a prelate whom it can ill afford to spare. Bishop Walsham How filled a peculiar place in the ranks of the Anglican hierarchy. A sound theologian, a poet and hymnologist, an experienced parochial clergyman, a preacher of persuasive and natural eloquence, he was recognised as combining in himself many remarkable gifts when, in 1879, he was elevated to the episcopate." He was born at Shrewsbury in 1823, was educated there under the greatest of head-masters, Dr. Kennedy, and entered Wadham College, Oxford, in 1840. He took his degree in 1845. For twenty-eight years—that is, from 1851 to 1879—he was rector of Whittington, Salop. He became Prebendary and Chancellor of St. Asaph's Cathedral in 1859. Dr. How was successively Suffragan-Bishop of London and first Bishop of Wakefield, to which newly-founded see he was appointed in 1888.

As an author he will be best remembered by his "Pastor in Parochia" and his "Holy Communion," both of which have won universal recognition. As a hymn-writer he takes a very high place. Perhaps no hymn of his is better known and admired than the beautiful one beginning "For all the saints who from their labours rest," so exquisitely set to music by the late Sir J. Barnby. His last hymn was the fine Jubilee hymn, "O King of Kings!" set to music by Sir A. Sullivan, and commanded to be sung in all churches on June 20.